

GCEA  
Tuning

# One-finger Ukulele Chords

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C C5 C sus4 Csus2 C7 C7sus4

This row shows the fingerings and musical notation for six C-chord variations. Each chord is represented by a fretboard diagram with a circled number indicating the finger used (1, 2, or 3). Below each diagram is a musical staff showing the chord's sound in GCEA tuning. C7sus4 and C7sus2 are shown with a bass clef and a flat sign on the staff.

Cmaj7 Cmaj7 C7b9 C(add9) C13

This row shows the fingerings and musical notation for four C-chord variations. Each chord is represented by a fretboard diagram with a circled number indicating the finger used. Below each diagram is a musical staff showing the chord's sound in GCEA tuning.

Cm D11 D11 Dm11 Eb6

This row shows the fingerings and musical notation for four D-chord variations. Each chord is represented by a fretboard diagram with a circled number indicating the finger used. Below each diagram is a musical staff showing the chord's sound in GCEA tuning.

Em Em11 Em11 F(add9) Fm(add9) Gmaj7 G11 G13

This row shows the fingerings and musical notation for seven E and F chord variations. Each chord is represented by a fretboard diagram with a circled number indicating the finger used. Below each diagram is a musical staff showing the chord's sound in GCEA tuning.

Gm Gm7(b5) Gm11 A7 A7sus4

This row shows the fingerings and musical notation for five G and A chord variations. Each chord is represented by a fretboard diagram with a circled number indicating the finger used. Below each diagram is a musical staff showing the chord's sound in GCEA tuning.

Am Am Am7 Am(maj7) Am(add9) Bbm6

This row shows the fingerings and musical notation for six A and B chord variations. Each chord is represented by a fretboard diagram with a circled number indicating the finger used. Below each diagram is a musical staff showing the chord's sound in GCEA tuning.

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# The Chameleon Chord

## The One-finger Chord Shape with 24 Applications

<p>C 6</p>  <p>C m7</p> 	<p>D♭ 6</p>  <p>D♭ m7</p> 
	
<p>D 6</p>  <p>D m7</p>  5fr.	<p>E♭ 6</p>  <p>E♭ m7</p>  6fr.
	
<p>E 6</p>  <p>E m7</p>  7fr.	<p>F 6</p>  5fr. <p>F m7</p>  8fr.
	
<p>F♯ 6</p>  6fr. <p>F♯ m7</p>  9fr.	<p>G 6</p>  7fr. <p>G m7</p>  10fr.
	
<p>A♭ 6</p>  8fr. <p>A♭ m7</p>  11fr.	<p>A 6</p>  9fr. <p>A m7</p> 
	
<p>B♭ 6</p>  10fr. <p>B♭ m7</p> 	<p>B 6</p>  11fr. <p>B m7</p> 
	