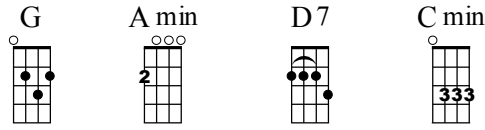


'O Sole Mio!

Words by Giovanni Capurro
Music by Eduardo di Capua



Chords used
in this song.



*D = Down U = Up
4R = Four-finger Roll etc.*

Suggested Strum Pattern

Strum pattern: D 4R U U D 4R U U. Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

Che bel - la co - sa 'na gior - na - ta 'e so - le, _____ n' a - ria se -
Lu - ce - no e llas - tre d' a fe - ne - sta to - ia; _____ 'na la - van -
Quan - no fa not - te e' o so - le se ne scen - ne, _____ me ve - ne

6 D7 G

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.

re - na dop - po 'na tem - pe - sta! _____ Pe' ll' a - ria fre - sca pa - re gia 'na
na - ra can - ta e se ne van - ta, _____ e pe tra - men - te tor - ce, span ne e
qua - se 'na _____ ma - lin - cu - ni - a; _____ sot - to 'a fe ne - sta to - ia re - star -

12 A min G D7 G 3

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with quarter notes C4, B3, A3, G3, F#3, E3, D3.

fe - sta _____ Che bel - la co - sa 'na gior - na - ta 'e so - le.
can - ta, _____ Lu - ce - no 'e lla - stre d' a fe - ne - sta to - ia.
ri - a, _____ quan - no fa not - te e' o so - le se ne scen - ne.

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Ma n'a-tu so - le _____ cchiu bel-lo, ohi - ne', _____ 'o so-le mi - o _____

23

_____ sta nfron-te a te, _____ 'o so - le, 'o so - le mi - o

29

sta nfron-te a te, _____ sta nfron-te a te! _____ sta nfron-te a te, _____

36

_____ a te. _____