

“I’LL FLY AWAY” (by Alfred E. Brumley - 1929)

(arr.: C. Stephens)

INTRO: G7//// //// C//// G7////

C **C7 F C G7 C**
SOME GLAD MORNING, WHEN THIS LIFE IS OVER, I’LL..... FLY A - WAY..... TO A PLACE ON

C Ami7 G7 C G7 C C7 F
GOD’S CELESTIAL SHORES, I’LL.... FLY A - WAY..... I’LL.... FLY AWAY, OH, GLORY, I’LL..... FLY A -

C G7 C Ami7 G7 C G7
WAY..... WHEN I DIE, HALLELUIAH, BY AND BY, I’LL..... FLY A - WAY.....

C **C7 F C G7 C**
JUST A FEW MORE WEARY DAYS AND THEN, I’LL..... FLY A - WAY..... TO A LAND WHERE

C Ami7 G7 C G7 C C7 F C G7
JOY WILL NEVER END, I’LL.... FLY A - WAY..... I’LL...FLY AWAY, OH, GLORY, I’LL.....FLY A - WAY.....

C Ami7 G7 C
WHEN I DIE, HALLELUIAH, BY AND BY, I’LL..... FLY A - WAY.....

C Ami7 G7//// //// F//// C /
(TAG, SLOW-W-W-W-W): WHEN I DIE, HALLELUIAH, BY AND BY, I’LL..... FLY A - WAY.....!!

“PRECIOUS MEMORIES” (by J.B.F. Wright - 1925)

(arr.: C. Stephens)

INTRO: C /// G /// C /// G7 ///

C F C Ami // D7 // G G7
PRECIOUS MEMORIES, UNSEEN ANGELS, SENT FROM SOMEWHERE TO MY SOUL.....

C F C G C G7
HOW THEY LINGER, EVER NEAR ME, AND THE SACRED PATHS UN - FOLD.....

C F C
PRECIOUS MEMORIES, HOW THEY LINGER, HOW THEY EVER FLOOD MY SOUL.....

C F C G C G7
IN THE STILLNESS OF THE MIDNIGHT, PRECIOUS SACRED SCENES UN - FOLD....

C F C Ami // D7 // G G7
PRECIOUS FATHER, LOVING MOTHER, FLY A - CROSS THE LONELY YEARS.....

C F C G C G7
AND OLD HOME SCENES OF MY CHILDHOOD IN FOND MEM-O-RY AP - PEARNS....

C F C
PRECIOUS MEMORIES, HOW THEY LINGER, HOW THEY EVER FLOOD MY SOUL.....

C F C G C
IN THE STILLNESS OF THE MIDNIGHT, PRECIOUS SACRED SCENES UN - FOLD....

C G F /// C /

(TAG): PRECIOUS SACRED SCENES UN - FOLD.....

“THIS LITTLE LIGHT OF MINE” (by Harry D. Loes - 1920)

(arr. C. Stephens)

INTRO: D7 /// /// G /// D7 ///

G

- 1) THIS LITTLE LIGHT OF MINE,
- 2) THIS LITTLE HEART OF MINE,
- 3) EVERYWHERE I GO,
- 4) THIS LITTLE LIGHT OF MINE,

I’M GONNA LET IT SHINE.....
 I’M GONNA LET IT SHINE.....
 I’M GONNA LET IT SHINE.....
 I’M GONNA LET IT SHINE.....

C

THIS LITTLE LIGHT OF MINE,
 THIS LITTLE HEART OF MINE,
 EVERYWHERE I GO,
 THIS LITTLE LIGHT OF MINE,

C

G

I’M GONNA LET IT SHINE....
 I’M GONNA LET IT SHINE....
 I’M GONNA LET IT SHINE....
 I’M GONNA LET IT SHINE....

THIS LITTLE LIGHT OF MINE,
 THIS LITTLE HEART OF MINE,
 EVERYWHERE I GO,
 THIS LITTLE LIGHT OF MINE,

Emi

I’M GONNA LET IT SHINE, LET IT
 I’M GONNA LET IT SHINE, LET IT
 I’M GONNA LET IT SHINE, LET IT
 I’M GONNA LET IT SHINE, LET IT

G

D7

G /// D7///

SHINE, LET IT SHINE, LET IT SHINE.....
 SHINE, LET IT SHINE, LET IT SHINE.....
 SHINE, LET IT SHINE, LET IT SHINE.....
 SHINE, LET IT SHINE, LET IT

G /// ///

G

D7

G /// ///

(TAG ENDING):

SHINE. LET IT

SHINE, LET IT

SHINE, LET IT

SHINE..... LET IT

G

D7

C /// G /

(S-L-O-W-W-W)

SHINE, LET IT SHINE, LET IT SHINE.....

“HE’S GOT THE WHOLE WORLD IN HIS HANDS” *(Traditional American Spiritual)*

(arr. C. Stephens)

INTRO: D7 /// /// G /// D7 /// HE’S GOT THE

G

D7

G

- 1) **WHOLE WORLD IN HIS HANDS, HE’S GOT THE WHOLE WIDE WORLD IN HIS HANDS, HE’S GOT THE**
- 2) **ITTY-BITTY BABY IN HIS HANDS, HE’S GOT THE ITTY-BITTY BABY IN HIS HANDS, HE’S GOT THE**
- 3) **YOU & ME, BROTHER, IN HIS HANDS, HE’S GOT YOU & ME, SISTER, IN HIS HANDS, HE’S GOT**
- 4) **WIND & THE RAIN IN HIS HANDS, HE’S GOT THE WIND & THE RAIN IN HIS HANDS, HE’S GOT THE**
- 5) **WHOLE WORLD IN HIS HANDS, HE’S GOT THE WHOLE WIDE WORLD IN HIS HANDS, HE’S GOT THE**

G

D7

G // D7 //

**WHOLE WORLD IN HIS HANDS, HE’S GOT THE WHOLE WORLD IN HIS HANDS. HE’S GOT THE
ITTY-BITTY BABY IN HIS HANDS, HE’S GOT THE WHOLE WORLD IN HIS HANDS. HE’S GOT
EVERYBODY HERE IN HIS HANDS, HE’S GOT THE WHOLE WORLD IN HIS HANDS. HE’S GOT THE
WIND & THE RAIN IN HIS HANDS, HE’S GOT THE WHOLE WORLD IN HIS HANDS. HE’S GOT THE
WHOLE WORLD IN HIS HANDS, HE’S GOT THE**

D7 ///

D7 ///

G ///

G / D7 G/

(LONG ENDING): WHOLE----- WORLD----- IN----- HIS----- HANDS-----

“AMAZING GRACE” (by John Newton - 1779)

(arr.: C. Stephens)

3/4 Time

INTRO: Ami /// G7 /// F /// C ///

- | | | | | | |
|---|-----------|----------|----------|------------|--------------------|
| C | C7 | F | C | Ami | G /// G7/// |
| 1. A-MAZING GRACE, HOW SWEET THE SOUND, THAT SAVED A WRETCH LIKE ME..... I | | | | | |
| 2. MANY DANGERS, TOILS AND SNARES I HAVE AL-READY COME.... 'T WAS | | | | | |
| 3. WE'VE BEEN THERE TEN THOUSAND YEARS, BRIGHT SHINING AS THE SUN..... WE'VE | | | | | |
| 4. MAZING GRACE, HOW SWEET THE SOUND, THAT SAVED A WRETCH LIKE ME..... I | | | | | |

C	C7	F	C	Ami	G7	F /// C ///
ONCE WAS LOST, BUT NOW AM FOUND, WAS BLIND BUT NOW I SEE..... THRU						
GRACE THAT BROUGHT ME SAFE, THUS FAR, AND GRACE WILL LEAD ME HOME..... WHEN						
NO LESS DAYS TO SING GOD'S PRAISE THAN WHEN WE FIRST BE- GUN..... A -						
ONCE WAS LOST, BUT NOW AM FOUND, WAS BLIND BUT NOW I SEE..... WAS						

Ami G7 F /// C /

(TAG, SLOW-W-W-W): BLIND, BUT NOW I SEE.....

“PUT YOUR HAND IN THE HAND” (by Gene MacLellan - pub'd 1970)

(arr.: C. Stephens)

INTRO: A /// E7 /// A /// E7 /// PUT YOUR

A					E7			Bmi					
1) HAND IN THE	HAND OF THE	MAN WHO	STILLED THE	WATER;	PUT YR	HAND IN	THE HAND OF	THE					
2 TIME I	LOOK INTO THE	HOLY BOOK, I	WANNA	TREMBLE,	WHEN I	READ ABT	THE PART WHERE	THE					
3) HAND IN THE	HAND OF THE	MAN WHO	STILLED THE	WATER;	PUT YR	HAND IN	THE HAND OF	THE					
4) TAUGHT ME	HOW TO PRAY	B4 I REACHED T'	AGE OF	SEVEN, &	WHEN I'M	DOWN ON	MY KNEES	THAT'S					
5) HAND IN THE	HAND OF THE	MAN WHO	STILLED THE	WATER;	PUT YR	HAND IN	THE HAND OF	THE					

E7		A						A7					
MAN WHO	CALMED THE	SEA;	TAKE A	LOOK AT YOURSELF	&	YOU CAN	LOOK	AT					
CARPENTER	CLEARED THE	TEMPLE;	FOR THE	BUYERS & THE SELLERS		AIN'T NO DIFF'RNT	FELLAS	THAN					
MAN WHO	CALMED THE	SEA;	TAKE A	LOOK AT YOURSELF	&	YOU CAN	LOOK	AT					
WHEN I'M	CLOSE TO	HEAVEN; MY	DADDY	LIVED HIS LIFE WITH	3	KIDS & A	WIFE,	YOU					
MAN WHO	CALMED THE	SEA;	TAKE A	LOOK AT YOURSELF	&	YOU CAN	LOOK	AT					

D		A			E7		A /// E7 ///						
OTHERS	DIFFERENT - LY BY PUTTIN'	YR HAND IN THE	HAND OF THE	MAN	FROM	GALI-	LEE. WELL, EVERY -						
WHAT I PROFESS	TO BE, &	IT CAUSES ME	PAIN TO KNOW I'M	NOT THE MAN THAT	I SHOULD BE.		PUT YR.						
OTHERS	DIFFERENT - LY BY PUTTIN'	YR HAND IN THE	HAND OF THE	MAN	FROM	GALI -	LEE. MAMA						
DO WHAT	YOU MUST DO;	BUT	HE SHOWED ME	ENOUGH OF	WHAT IT TAKES TO	GET YOU THRU.	PUT YR.						
OTHERS	DIFFERENT - LY BY PUTTIN;	YR HAND IN THE	HAND OF THE	MAN	FROM	GALI -- (below)							

A /// /// A /// E7 /// D7 /// A ///

(ENDING: TAG S-L-0-W-W-W-W) LEE, BY PUTTIN' YOUR HAND IN THE HAND OF THE MAN FROM GALI - LEE.

“JUST A CLOSER WALK WITH THEE” *(Traditional Gospel)*

(arr.: C. Stephens)

INTRO: F /// C7 /// Bb /// F // C7 //

F		C7		F		F
1) JUST A	CLOSER	WALK WITH THEE,	GRANT IT,	JESUS,	IS MY	PLEA;
2) I AM	WEAK, BUT	THOU ART STRONG,	JESUS,	KEEP ME	FROM ALL	WRONG;
3) IN THIS	WORLD OF	TOIL AND SNARE,	IF I	FALTER,	LORD, WHO	CARES;
4) JUST A	CLOSER	WALK WITH THEE,	GRANT IT,	JESUS,	IS MY	PLEA;

F	F7	Bb /// Bb7 ///	F	C7	F /// C7///
DAILY	WALKING CLOSE TO	THEE,	LET IT	BE, DEAR	LORD, LET IT BE.
I'LL BE	SATISFIED AS	LONG	AS I	WALK, LET ME	WALK CLOSE TO THEE.
WHO WITH	ME MY BURDON	SHARES,	NONE BUT	THEE, DEAR	LORD, NONE BUT THEE.
DAILY	WALKING CLOSE TO	THEE,	LET IT	BE, DEAR	LORD,

F C7 Bb /// F /

(ENDING: TAG S-L-O-W-W-W-W) LET IT BE. LET IT BE, DEAR LORD LET IT BE.

“I NEED THEE EVERY HOUR” (1872 - By Annie S. Hawks, Lyrics, & Robert Lowry, Music)

(arr.: C. Stephens)

3/4 TIME

INTRO: G /// D /// A7 /// D /// I

- | | | | | |
|-------------------------------|----------------|--------------|-----------|------------------------|
| D | G | D | A7 | D |
| 1) NEED THEE EVERY HOUR, MOST | GRACIOUS LORD; | NO | TENDER | VOICE LIKE THINE CAN |
| 2) NEED THEE EVERY HOUR, IN | JOY OR PAIN; | COME QUICKLY | AND A - | BIDE, OR |
| 3) NEED THEE EVERY HOUR, MOST | HOLY ONE; | OH, | MAKE ME | THINE, IN - DEED, THOU |

E7	A7	D	A7	D
PEACE AF -	FORD. I	NEED THEE, OH, I	NEED THEE, EVERY HOUR I	NEED THEE; OH,
LIFE IS IN	VAIN. I	NEED THEE, OH, I	NEED THEE, EVERY HOUR I	NEED THEE; OH,
BLESSED	SON. I	NEED THEE, OH, I	NEED THEE, EVERY HOUR I	NEED THEE; OH,

G	D	A7	D
BLESS ME NOW, MY SAVIOR, I	COME TO	THEE. I	
BLESS ME NOW, MY SAVIOR, I	COME TO	THEE. I	
BLESS ME NOW, MY SAVIOR, I	COME TO	THEE. OH,	

G /// D /// A7 /// D /

(ENDING - TAG - S-L-O-W-W-W-W): BLESS ME NOW, MY SAVIOR, I COME TO THEE.

“WHEN THE SAINTS GO MARCHING IN” (American Traditional Hymn)

(arr.: C. Stephens)

INTRO: G /// D7 /// G /// /// OH, I

G C G D7 G C C7

HAVE A LOVING BROTHER, HE HAS GONE ON BE - FORE; AND HE PROMISED WE WOULD MEET HIM WHEN THEY

G D7 G

CROWN HIM LORD OF ALL. OH, WHEN THE

G D7 G

- | | | | | | |
|----------------------|-------------------------|-----------------------|------------------|-------------------------|----------------------|
| 1) SAINTS GO | MARCHING IN, | OH, WHEN THE | SAINTS GO | MARCHING IN, | HOW I WANT TO |
| 2) SUN RE - | FUSES TO SHINE, | OH, WHEN THE | SUN RE - | FUSES TO SHINE, | HOW I WANT TO |
| 3) MOON TURNS | RED WITH BLOOD, | OH, WHEN THE | MOON TNS | RED WITH BLOOD, | HOW I WANT TO |
| 4) TRUMPET | SOUNDS ITS CALL, | WHEN GABRIEL'S | TRUMPET | SOUNDS ITS CALL, | HOW I WANT TO |
| 5) SAINTS GO | MARCHING IN, | OH, WHEN THE | SAINTS GO | MARCHING IN, | HOW I WANT TO |

C /// C7 ///

G D7 G

BE IN THAT NUMBER, WHEN	THE	SAINTS GO	MARCHING IN.	OH,	WHEN THE (TO #2)
BE IN THAT NUMBER, WHEN	THE	SUN RE -	FUSES TO SHINE.	AND	WHEN THE (TO #3)
BE IN THAT NUMBER, WHEN	THE	MOON TURNS	RED WITH BLOOD.	WHEN	GABRIEL'S (TO #4)
BE IN THAT NUMBER, WHEN GAB -	RIEL'S	TRUMPET	SOUNDS ITS CALL.	OH,	WHEN THE (TO #5)
BE IN THAT NUMBER, WHEN	THE	SAINTS GO	MARCHING IN.	HOW I	(ENDING - LONG TAG):

G C /// C7 /// G /// /// D7 /// /// G /// G | D7 | G |

WANT TO BE IN THAT NUMBER WHEN THE SAINTS ---- GO ---- MARCH ----- ING ---- IN -----

“DOWN IN THE RIVER TO PRAY” (19th Century American spiritual, attributed to G.H. Allan, 1867)

(arr.: C. Stephens)

INTRO: F // G7 // C /// AS I WENT

C

F

- 1) **DOWN IN THE RIVER TO PRAY, STUDYING A - BOUT THAT GOOD OL' WAY AND WHO SHALL**
- 2) **DOWN IN THE RIVER TO PRAY, STUDYING A - BOUT THAT GOOD OL' WAY AND WHO SHALL**
- 3) **DOWN IN THE RIVER TO PRAY, STUDYING A - BOUT THAT GOOD OL' WAY AND WHO SHALL**

C

F

G7

WEAR THE STARRY CROWN, GOOD LORD, SHOW ME THE WAY.
WEAR THE ROBE AND CROWN, GOOD LORD, SHOW ME THE WAY.
WEAR THE STARRY CROWN, GOOD LORD, SHOW ME THE WAY

F

C

F

C

OH, SISTERS, LET'S GO DOWN, LET'S GO DOWN, COME ON DOWN;
OH, BROTHERS, LET'S GO DOWN, LET'S GO DOWN, COME ON DOWN
OH, SINNERS, LET'S GO DOWN, LET'S GO DOWN, COME ON DOWN,

G7

C

F

G7 /// G7 | (rest).

OH, SISTERS, LET'S GO DOWN, DOWN IN THE RIVER TO PRAY. AS I WENT
COME ON, BROS., LET'S GO DOWN, DOWN IN THE RIVER TO PRAY. AS I WENT

(ENDING): OH, SINNERS, LET'S GO DOWN, (S-L-O-W) DOWN IN THE RIVER TO PRAY-----.

“LOVE AT HOME” (by John Hugh McNaughton - mid-1800s)

(arr.: C. Stephens)

INTRO: C /// F /// C // G7 // C ///

C	F	C	G7	C	F
1) THERE IS BEAUTY	ALL AROUND	WHEN THERE'S LOVE AT	HOME;	THERE IS JOY IN	EVERY SOUND
2) IN THE COTTAGE	THERE IS JOY	WHEN THERE'S LOVE AT	HOME;	HATE AND ENVY	NE'ER ANNOY
3) KINDLY HEAVEN	SMILES ABOVE	WHEN THERE'S LOVE AT	HOME;	ALL THE WORLD IS	FILLED WITH LOVE

C //	G7 //	C	G7	C //	Ami //	F	G7
WHEN THERE'S LOVE AT	HOME.	PEACE AND PLENTY	HERE	A -	BIDE,	SMILING SWEET ON	EVERY SIDE.
WHEN THERE'S LOVE AT	HOME.	ROSES BLOOM BE -	NEATH	OUR FEET;	ALL THE EARTH'S A	GARDEN SWEET,	
WHEN THERE'S LOVE AT	HOME.	SWEETER SINGS THE	BROOKLET	BY;	BRIGHTER BEAMS THE	AZURE SKY.	

C	F	C //	G7 //	C	F	C	Ami	G7
TIME DOTH SOFTLY,	SWEETLY GLIDE	WHEN THERE'S	LOVE AT	HOME.	LOVE AT	HOME,	LOVE AT	HOME;
MAKING LIFE A	BLISS COMPLETE	WHEN THERE'S	LOVE AT	HOME.	LOVE AT	HOME,	LOVE AT	HOME;
OH, THERE'S ONE WHO	SMILES ON HIGH	WHEN THERE'S	LOVE AT	HOME.	LOVE AT	HOME,	LOVE AT	HOME;

C	F	C //	G7 //	C
TIME DOTH SOFTLY,	SWEETLY GLIDE	WHEN THERE'S	LOVE AT	HOME.
MAKING LIFE A	BLISS COMPLETE	WHEN THERE'S	LOVE AT	HOME.

(ENDING): OH, THERE'S ONE WHO SMILES ON HIGH **(S-L-O-W)** WHEN THERE'S LOVE AT HOME.

“THAT OLD-TIME RELIGION” *(Traditional Gospel - 1800s)*

(arr.: C. Stephens)

INTRO: D /// G7 /// A /// D /// GIVE ME THAT

D		A7	D
1) OLD - TIME RE -	LIGION, GIVE ME THAT	OLD-TIME RE -	LIGION, GIVE ME THAT
2) GOOD FOR THE HEBREW	CHILDREN, IT WAS	GOOD FOR THE HEBREW	CHILDREN, IT WAS
3) OLD - TIME RE -	LIGION, GIVE ME THAT	OLD-TIME RE -	LIGION, GIVE ME THAT
4) CARRY US TO	HEAVEN, IT WILL	CARRY US TO	HEAVEN, IT WILL
5) OLD-TIME RE-	LIGION, GIVE ME THAT	OLD-TIME RE -	LIGION, GIVE ME THAT

D	G	D //	A7 //	D
OLD-TIME RE -	LIGION, IT'S	GOOD E - NOUGH FOR	ME.	IT WAS
GOOD FOR THE HEBREW	CHILDREN, AND IT'S	GOOD ENOUGH FOR	ME.	GIVE ME THAT
OLD-TIME RE -	LIGION, IT'S	GOOD ENOUGH FOR	ME.	IT WILL
CARRY US TO	HEAVEN, AND IT'S	GOOD ENOUGH FOR	ME.	GIVE ME THAT
OLD-TIME RE -	LIGION, IT'S			

(LONG ENDING): D /// A7 /// G /// D /
GOOD E - NOUGH FOR ME.

“WHEN THE ROLL IS CALLED UP YONDER” (By James M. Black - 1890s)

(arr.: C. Stephens)

INTRO: A /// E7 /// A /// /// WHEN THE

A **D** **A**
1) TRUMP - ET OF THE LORD SHALL SOUND & TIME SHALL BE NO MORE, & THE
2) BRIGHT & CLOUDLESS MORN - ING WHEN THE DEAD IN CHRIST SHALL RISE, & THE
3) LAB - OR FOR THE MASTER FROM THE DAWN 'TIL SET OF SUN, LET US

A **E7** **A**
MORNING BREAKS E - TERNAL, BRIGHT AND FAIR; WHEN THE SAVED OF EARTH SHALL GATHER O - VER
GLO - RY OF HIS RESUR - REC - TION SHARE; WHEN HIS CHOSEN ONES SHALL GATHER TO THEIR
TALK OF ALL HIS WONDROUS LOVE AND CARE; THEN WHEN ALL OF LIFE IS OVER & OUR

D **A** **E7** **A**
ON THE OTHER SHORE, & THE ROLL IS CALLED UP YONDER I'LL BE THERE. WHEN THE ROLL IS CALLED UP
HOME BE - YOND THE SKIES, & THE ROLL IS CALLED UP YONDER I'LL BE THERE. WHEN THE ROLL IS CALLED UP
WORK ON EARTH IS DONE, & THE ROLL IS CALLED UP YONDER I'LL BE THERE. WHEN THE ROLL IS CALLED UP

A **E7** **A** **D** **Dmi7**
YON - DER, WHEN THE ROLL IS CALLED UP YON - DER, WHEN THE ROLL IS CALLED UP YON - DER, WHEN THE
YON - DER, WHEN THE ROLL IS CALLED UP YON - DER, WHEN THE ROLL IS CALLED UP YON - DER, WHEN THE
YON - DER, WHEN THE ROLL IS CALLED UP YON - DER, WHEN THE ROLL IS CALLED UP YON - DER, WHEN THE

A **E7** **A**
ROLL IS CALLED UP YONDER, I'LL BE THERE. ON THAT

ROLL IS CALLED UP YONDER, I'LL BE THERE. LET US **A** **E7** **D /// A /**
ROLL IS CALLED UP YONDER I'LL BE THERE.....(TAG): WHEN THE ROLL IS CALLED UP YONDER, I'LL BE THERE.

“NEARER, MY GOD, TO THEE” (By Sarah F. Adams & Lowell Mason - 1840)

(arr.: C. Stephens)

INTRO: A /// D /// A // E7 // A ///

A	D	A	E7	A
1) NEARER,	MY	GOD, TO THEE,	NEARER TO	THEE;
2) THOUGH,	LIKE THE	WANDERER,	THE SUN GONE	DOWN,
3) THERE	LET THE	WAY APPEAR,	STEPS UNTO	HEAVEN;
				ALL THAT THOU

D	A // E7 //	A ///	A // D //	A ///	A // D //
BE A CROSS	THAT RAISETH	ME.	STILL ALL MY	SONG SHALL BE	NEARER, MY
OVER ME,	MY REST A	STONE.	YET IN MY	DREAMS I'D	BE NEARER, MY
SENDEST ME	IN MERCY	GIVEN;	ANGELS TO	BECKON	ME, NEARER, MY

A // E7 //	A	D // D7 //	A // E7 //	A ///
GOD, TO THEE,	NEARER, MY	GOD, TO THEE,	NEAR - ER TO	THEE!
GOD, TO THEE,	NEARER, MY	GOD, TO THEE,	NEAR - ER TO	THEE!
GOD, TO THEE,	NEARER MY	GOD, TO THEE,	(S-L-O-W) NEAR - ER TO	THEE!

“COUNT YOUR BLESSINGS (Name Them One by One)” (by Johnson Oatman, Jr. & Edwin O. Excell - 1897)

(arr.: C. Stephens)

INTRO: Bb /// C7 /// C /// F ///

F

C7

- 1) WHEN UP-ON LIFE'S BILLOWS YOU ARE TEMPEST TOSSED, WHEN U ARE DIS - COURAGED THINKING
- 2) ARE YOU E - VER BURDENED WITH A LOAD OF CARE? DOES THE CROSS SEEM HEAVY YOU ARE
- 3) SO, AMID THE CONFLICT WHETHER GREAT OR SMALL, DO NOT BE DIS - COURAGED, GOD IS

F

C7

ALL IS LOST, COUNT YR MANY BLESS'GS, NAME THEM ONE BY ONE, & IT WILL SURPRISE U WHAT THE
CALLED TO BEAR; COUNT YR MANY BLESS'GS, EV - ERY DOUBT WILL FLY, & U WILL BE SINGING AS THE
O - VER ALL; COUNT YR MANY BLESS'GS, AN - GELS WILL AT- TEND; HELP & COMFORT GIVE U TO YR

C7

F

C7

LORD HAS DONE. COUNT YOUR BLESSINGS, NAME THEM ONE BY ONE, COUNT YOUR BLESSINGS, SEE WHAT
DAYS GO BY. COUNT YOUR BLESSINGS, NAME THEM ONE BY ONE, COUNT YOUR BLESSINGS, SEE WHAT
JOURNEY'S END. COUNT YOUR BLESSINGS, NAME THEM ONE BY ONE, COUNT YOUR BLESSINGS, SEE WHAT

F

Bb

C

C7

F

GOD HATH DONE; COUNT YOUR BLESSINGS, NAME THEM ONE BY ONE,
GOD HATH DONE; COUNT YOUR BLESSINGS, NAME THEM ONE BY ONE,
GOD HATH DONE; COUNT YOUR BLESSINGS, NAME THEM ONE BY ONE,

Bb

C7

C

F

COUNT YOUR MANY BLESSINGS, SEE WHAT GOD HATH DONE.

COUNT YOUR MANY BLESSINGS, SEE WHAT GOD HATH DONE.

(LAST TIME ENDING - S-L-O-W-W-W) COUNT YOUR MANY BLESSINGS, SEE WHAT GOD HATH DONE.

“JESUS LOVES ME!” (By Anna B. Warner & Wm. B. Bradbury - 1860's)

(arr.: C. Stephens)

INTRO: G // D7 // G ///

- | | | | | | | |
|---------------------------|---------------------|-----------------------|---------------------|-----------------------|-------------|-------------|
| G // | D // | G | C | G | G // | D // |
| 1) JESUS LOVES ME! | THIS I KNOW, | FOR THE BIBLE | TELLS ME SO. | LITTLE ONES TO | | |
| 2) JESUS LOVES ME! | THIS I KNOW, | AS HE LOVED SO | LONG AGO; | TAKING CHILDEN | | |
| 3) JESUS LOVES ME! | STILL TODAY, | WALK'G WITH ME | ON MY WAY, | WANTING AS A | | |

G	C //	G //	D7 // G //	G	C	G
HIM BELONG;	THEY ARE WEAK, BUT	HE IS STRONG.	YES, JESUS	LOVES ME!	YES, JESUS	
ON HIS KNEE,	SAYING, “LET THEM	COME TO ME.”	YES, JESUS	LOVES ME!	YES, JESUS	
FRIEND TO GIVE	LIGHT & LOVE TO	ALL WHO LIVE.	YES, JESUS	LOVES ME!	YES, JESUS	

D7	G	C7		G //	D7 //	G ///
LOVES ME!	YES, JESUS	LOVES ME!	-----	THE	BIBLE TELLS ME	SO.
LOVES ME!	YES, JESUS	LOVES ME!	-----	THE	BIBLE TELLS ME	SO.
LOVES ME!	YES, JESUS	LOVES ME!	(S-L-O-W-W)	THE	BIBLE TELLS ME	SO.

“THIS TRAIN IS BOUND FOR GLORY” (Traditional American Gospel - Mid-19th Century)

(arr.: C. Stephens)

INTRO: G7 /// /// C /// G7 ///

C	G	C	C6
1) THIS TRAIN IS	BOUND FOR GLORY,	THIS TRAIN.	THIS TRAIN IS BOUND FOR GLORY,
2) THIS TRAIN DON'T	CARRY NO GAMBLERS,	THIS TRAIN.	THIS TRAIN DON'T CARRY NO GAMBLERS,
3) THIS TRAIN DON'T	CARRY NO LIARS,	THIS TRAIN.	THIS TRAIN DON'T CARRY NO LIARS,
4) THIS TRAIN IS	BUILT FOR SPEED NOW,	THIS TRAIN.	THIS TRAIN IS BUILT FOR SPEED NOW,

G7	C	C7	F
THIS TRAIN.	THIS TRAIN IS	BOUND FOR GLORY,	DON'T CARRY NOTHIN' BUT THE
THIS TRAIN.	THIS TRAIN DON'T	CARRY NO GAMBLERS,	NO DICE-SHOOTERS AND
THIS TRAIN.	THIS TRAIN DON'T	CARRY NO LIARS,	NO HYPOCRITES AND
THIS TRAIN.	THIS TRAIN IS	BUILT FOR SPEED NOW,	FASTEST TRAIN YOU

F7	C	G7	C /// G7 ///
RIGHTEOUS & THE HOLY.	THIS TRAIN IS	BOUND FOR GLORY,	THIS TRAIN.
MID - NIGHT RAMBLERS.	THIS TRAIN IS	BOUND FOR GLORY,	THIS TRAIN.
NO HIGH-FLYERS.	THIS TRAIN IS	BOUND FOR GLORY,	THIS TRAIN. (<i>Faster</i>)
EVER DID SEE NOW.	THIS TRAIN IS	BOUND FOR GLORY,	THIS TRAIN -----

C /// G7 /// F /// C /

(ENDING - TAG): THIS TRAIN IS (S-L-O-W-W) BOUND FOR GLORY,

THIS TRAIN.

“SWEET HOUR OF PRAYER” (By Wm. Walford & Wm. B. Bradbury - mid-1800s)

(arr.: C. Stephens)

INTRO (WALTZ - 3/4 time): F III III C7 III F III SWEET

F		Bb		F		G7		C
1) HOUR OF	PRAYER! SWEET	HOUR OF	PRAYER! THAT	CALLS ME	FROM A	WORLD OF	CARE, AND	
2) HOUR OF	PRAYER! SWEET	HOUR OF	PRAYER! THY	WINGS SHALL	MY PE -	TI - TION	BEAR; TO	

F		Bb		F		C7		F
BIDS ME	AT MY	FATHER'S	THRONE, MAKE	ALL MY	WANTS AND	WISHES	KNOWN. IN	
HIM WHOSE	TRUTH &	FAITHFUL -	NESS EN -	GAGE THE	WAITING	SOUL TO	BLESS. AND	

F	Bb	F		Bb	F	C		F
SEASONS	OF DIS -	TRESS &	GRIEF, MY	SOUL HAS	OFTEN	FOUND RE -	LIEF, AND	OFT ES -
SINCE HE	BIDS ME	SEEK HIS	FACE, BE -	LIEVE HIS	WORD, &	TRUST HIS	GRACE, I'LL	CAST ON

F7	Bb		F		C7	F		
CAPED THE	TEMPTER'S	SNARE BY	THY RE -	TURN, SWEET	HOUR OF	PRAYER!	SWEET	
HIM MY	EV' - 'RY	CARE AND	WAIT FOR	THEE, SWEET	HOUR OF	PRAYER!-----		

F III III C7 III F /

(ENDING - TAG - S-L-O-W-W-W): AND WAIT FOR THEE, SWEET HOUR OF PRAYER!

“LEANING ON THE EVERLASTING ARMS” (By Elisha A. Hoffman & Anthony J. Showalter - pub'd 1887)

(arr.: C. Stephens)

INTRO: C IIII IIII G7 IIII C IIII

C		F		C		D7	G7
1) WHAT A	FELLOWSHIP,	WHAT A	JOY DIVINE,	LEANING	ON THE EVER -	LASTING	ARMS;
2) OH, HOW	SWEET TO WALK	IN THIS	PILGRIM WAY,	LEANING	ON THE EVER -	LASTING	ARMS;
3) WHAT HAVE	I TO DREAD,	WHAT HAVE	I TO FEAR,	LEANING	ON THE EVER -	LASTING	ARMS;

C		F		C	Ami	G7	C
WHAT A	BLESSEDNESS,	WHAT A	PEACE IS MINE,	LEANING	ON THE EVER -	LASTING	ARMS.
OH, HOW	BRIGHT THE PATH	GROWS FM	DAY TO DAY,	LEANING	ON THE EVER -	LASTING	ARMS.
I HAVE	BLESSED PEACE	WITH MY	LORD SO NEAR,	LEANING	ON THE EVER -	LASTING	ARMS.

C		F		C	Ami	D7	G7
LEAN -	ING,	LEAN -	ING,	SAFE AND SE -	CURE FROM	ALL A -	LARMS;
LEAN -	ING,	LEAN -	ING,	SAFE AND SE -	CURE FROM	ALL A -	LARMS;
LEAN -	ING,	LEAN -	ING,	SAFE AND SE -	CURE FROM	ALL A -	LARMS;

C		F		C	Ami	G7	C
LEAN -	ING,	LEAN -	ING,	LEANING	ON THE EVER -	LASTING	ARMS.
LEAN -	ING,	LEAN -	ING,	LEANING	ON THE EVER -	LASTING	ARMS.

(ENDING - S-L-O-W-W-W) LEAN - ING, LEAN - ING, LEANING ON THE EVER - LASTING ARMS.

“PRECIOUS LORD, TAKE MY HAND, ” aka “Take My Hand, Precious Lord”

(Lyrics by Rev. Thomas A. Dorsey - 1930s, and Music by George Nelson Allen - 1840s)

(arr.: C. Stephens)

INTRO: (WALTZ - 3/4 TIME): C III G7 III F III C III PRECIOUS

C	C7	F	C
1) LORD, TAKE MY	HAND, LEAD ME	ON, LET ME	STAND, I'M SO TIRED, I'M SO
2) WAY GROWS	DREAR, PRECIOUS	LORD, LINGER	NEAR WHEN MY LIFE IS
3) DARKNESS AP -	PEARS, AND THE	NIGHT DRAWS	NEAR, AND THE DAY IS

C	G7	C	C7
WEAK, I'M SO	WORN, THROUGH THE	STORM, THROUGH THE	NIGHT, LEAD ME
AL - MOST	GONE; HEAR MY	CRY, HEAR MY	CALL, HOLD MY
PAST AND	GONE AT THE	RIVER I	STAND, GUIDE MY

F	C	G7	C III G7 III
ON TO YOUR	LIGHT, PRECIOUS	LORD, TAKE MY	HAND, LEAD ME ON. WHEN MY
HAND, LEST I	FALL, TAKE MY	HAND, PRECIOUS	LORD, LEAD ME ON. WHEN THE
FEET, HOLD MY	HAND, TAKE MY	-----	

C III G7 III F III C I

(ENDING, - S-L-O-W-W-W): HAND, PRECIOUS LORD, LEAD ME ON.

“DO LORD, OH DO REMEMBER ME” (*African-American Spiritual*)

(arr.: C. Stephens)

INTRO: A7 /// /// D /// A7 ///

D				D7	G
1) DO	LORD, OH	DO	LORD, OH	DO REMEMBER	ME,
2) I GOT A HOME IN		GLORY LAND THAT		OUTSHINES THE	SUN,
3) DO	LORD, OH	DO	LORD, OH	DO REMEMBER	ME,
4) I TOOK JESUS		AS MY SAVIOR,		YOU TAKE HIM	TOO,
5) DO	LORD, OH	DO	LORD, OH	DO REMEMBER	ME,
					DO LORD, OH

G			D		
DO	LORD, OH	DO REMEMBER	ME,	DO	LORD, OH
GLORY LAND THAT		OUTSHINES THE	SUN,	I GOT A HOME IN	GLORY LAND THAT
DO	LORD, OH	DO REMEMBER	ME,	DO	LORD, OH
AS MY SAVIOR,		YOU TAKE HIM	TOO,	I TOOK JESUS	AS MY SAVIOR
DO	LORD, OH	DO REMEMBER	ME,	DO	LORD, OH

D	Bmi	A7	D ///	A7 ///
DO REMEMBER	ME,	WAY BE - YOND THE	BLUE.	OH,
OUTSHINES THE	SUN,	WAY BE - YOND THE	BLUE.	OH,
DO REMEMBER	ME,	WAY BE - YOND THE	BLUE.	OH,
YOU TAKE HIM	TOO,	WAY BE - YOND THE	BLUE.	OH,
DO REMEMBER	ME,	-----		

(ENDING - S-L-O-W-W-W): **A7 ///** **///** **G ///** **D /**
 WAY BE - YOND THE BLUE.

“IN THE GARDEN” (By C. Austin Miles - 1912)

(Arr.: C. Stephens)

INTRO: (WALTZ - 3/4 TIME): D III A7 III D III A7 III I

D D7 G
 1) COME TO THE GARDEN A - LONE WHILE THE DEW IS STILL ON THE
 2) SPEAKS & THE SOUND OF HIS VOICE IS SO SWEET THAT THE BIRDS HUSH THEIR

D A D Bmi E E7 A
 RO - SES, AND THE VOICE I HEAR FALLING ON MY EAR, THE SON OF GOD DIS - CLO -
 SING - ING, AND THE MEL - O - DY THAT HE GAVE TO ME, WITH - IN MY HEART IS RING -

A7 D A A7 D
 SES; *(pause)* & HE WALKS WITH ME & HE TALKS WITH ME & HE TELLS ME I AM HIS OWN; & THE
 ING; *(pause)* & HE WALKS WITH ME & HE TALKS WITH ME & HE TELLS ME I AM HIS OWN; & THE

D D7 G Gmi D A7 D III A7 III
 JOY WE SHARE AS WE TARRY THERE, NONE OTHER HAS EVER KNOWN. HE
 JOY WE SHARE AS WE TARRY THERE, NONE OTHER HAS *(below)* -----

A7 III D III III D III A7 III G III D I
(ENDING - TAG): EVER KNOWN. NONE (S-L-O-W-W-W) OTHER HAS EVER KNOWN.

