

Workshop Checklist!

Left hand: Spider - 3+4 vs 1+2; 1+4 vs 2+3, 2+4 vs 1+3

1 2 3 4 > all on A string, 4 times each line

1 4 3 4

1 4 2 4

1 3 2 3

4 3 2 1

(right thumb straight downs, double picking, accents)

Major Scale (in C) [C0 = C string followed by 0 fret, C2 = C string followed by 2nd fret, etc]

C0 C2 E0 E1 E3 A0 A2 A3

Variations:

-add G0 after every note played

-Pull Offs / Hammer ons

-CDE, DEF, FGA, etc [123,234,345, etc]

-Alternating open G string [both straight up and down, then with the 123, 234, etc]

Of mutes and strums-

1 2 3 4 5 6 7 8

Strum [2 4 6 8; 2 3 4 6 7 8; 1 3 6 7 8]

Scratch [1 4 6]

Mute [3 4 7 8]

Fans

Finger rolls

-Inside out

-Alternative

Pinch strum

Pull off run:

A3 pull off + G0

A5 pull off + G0

A3 pull off + G0

A1 pull off + G0

E1

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