

## Score

# I'll Fly Away

Brumley  
arr. M. Ryan Taylor

Some bright morn - ing when this life is o'er, \_\_\_\_\_  
When the sha - dows of this life have gone, \_\_\_\_\_  
Oh how glad and hap - py when we meet, \_\_\_\_\_

dd9

F D m7 F

ll \_\_\_\_\_ fly a - way! \_\_\_\_\_ To that home on  
ll \_\_\_\_\_ fly a - way! \_\_\_\_\_ Like a bird from these  
ll \_\_\_\_\_ fly a - way! \_\_\_\_\_ No more cold iron

God's cel - es - tial shore, I'll \_\_\_\_\_ fly a - way!  
pri - son walls I'll fly, \_\_\_\_\_ I'll \_\_\_\_\_ fly a - way!  
shack-les on my feet, \_\_\_\_\_ I'll \_\_\_\_\_ fly a - way!

## I'll Fly Away

Intro: Acapella, voicing as in verse 3, measures 17-19, "I'll fly away" repeated twice.

Bum-ditty clawhammer technique throughout. May substitute 3 - 12 4 fingerpicking pattern.

1st: Solo on melodic line. 2nd: Add tenor on middle line (take upper notes) in male register.

Break: Repeat chorus on instrumental with all three parts (follow notes in ukulele register).

3rd: Tenors sing melodic line, altos on middle (take lower notes), bass on third line (in male register).

Outro: Repeat chorus acapella and then the intro.

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat (F major). The first staff begins at measure 17 with a F major chord. The lyrics "I'll \_\_\_\_\_ fly a - way, oh Glo - ry, I'll \_\_\_\_\_" are written below the notes. The second staff begins at measure 22 with a F major chord, followed by a D minor 7th chord, and then back to a F major chord. The lyrics "fly a - way. When I die, hal - le - In the morn - in'." are written below the notes. The third staff begins at measure 27 with a F major 7th chord, followed by a B-flat major 7th chord, and then back to a F major chord. The lyrics "lu - jah by and by, I'll \_\_\_\_\_ fly a - way! a - way!" are written below the notes. Chords are indicated above the staff: F, F7, Bflatadd9 in the first staff; F, Dm7, F in the second staff; F7, Bflatmaj7, F in the third staff.