

Score

# On Christ, the Solid Rock, I Stand

Edward Mote, 1834

William B. Bradbury, 1863

The musical score consists of eight staves of music with corresponding lyrics. The key signature is mostly F major (one sharp) with a mix of common time and 3/4 time signatures. Chords are indicated above the staff at the beginning of each measure.

1. Fadd9, Csus4, C, Csus4, Bbadd9, Cadd9  
My hope is built on noth-ing less than Je-sus' blood and

5. Csus4, Fadd9, Csus4, C, Csus4, Bbadd9, Cadd9  
right-eous-ness; I dare not trust the sweet-est frame, but wholly lean on

9. Csus4, Fadd9, Csus4, Bbadd9, Csus4, Fadd9  
Je-sus' name. On Christ, the sol - id rock, I stand; all oth-er ground is

13. Dm7, Gm7, N.C., Fadd9, Dm7, Gm7, Fsus4, Fadd9  
shift-ing sand, all oth-er ground is shift-ing sand. When dark-ness veils his

18. Csus4, C, Csus4, Bbadd9, Cadd9, Csus4, Fadd9  
love-ly face, I rest on his un - chang-ing grace; in ev'-ry high and

22. Csus4, C, Csus4, Bbadd9, Cadd9, Csus4, Fadd9, Csus4  
storm-y gale, my an-chor holds with - in the veil. On Christ, the sol - id

26. Bbadd9, Csus4, Fadd9, Dm7, Gm7, N.C., Fadd9, Dm7, Gm7, Fsus4  
rock, I stand; all oth-er ground is shift-ing sand, all oth-er ground is shift-ing sand.

## On Christ, the Solid Rock, I Stand

31 Fadd9 Csus4 C Csus4 B<sup>b</sup>add9 Cadd9 Csus4 Fadd9  
 His oath, his cov-e - nant, his blood sup - port me in the whelm-ing flood; when

36 Fadd9 Csus4 C Csus4 B<sup>b</sup>add9 Cadd9 Csus4 Fadd9  
 all a-round my soul gives way, he then is all my hope and stay. On

40 Csus4 B<sup>b</sup>add9 Csus4 Fadd9 Dm7 Gm7 N.C.  
 Christ, the sol - id rock, I stand; all oth - er ground is shift-ing sand, all

44 Fadd9 Dm7 Gm7 Fsus4 Fadd9 Csus4 C Csus4  
 oth-er ground is shift-ing sand. When he shall come with trump-et sound, O

49 B<sup>b</sup>add9 Cadd9 Csus4 Fadd9 Csus4 C Csus4  
 may I then in him be found; dressed in his right - eous - ness a-lone, fault -

53 B<sup>b</sup>add9 Cadd9 Csus4 Fadd9 Csus4 B<sup>b</sup>add9  
 less to stand be - fore the throne. On Christ, the sol - id rock, I stand; all

57 Csus4 Fadd9 Dm7 Gm7 N.C. Fadd9 Dm7 Gm7 C Fadd9  
 oth-er ground is shift-ing sand. On Christ the sol-id rock I stand.